A Tempest of Struggles + Dreams

Rhapsody for Orchestra

Kevin Joest

ORE.
posed

feroce ♩=100

See Suppl

ABC EF#G

EF#G BC#D

See Suppl

GREATEST FAILURE
Rhapsody

rit...

Rubato, molto sostenuto e appassionato ♩ = 76

8va

I° mp

8va

PP

8vb

PP

8va

PP

8va

PP

8va

GREATEST FAILURE
Rhapsody

I+II
I+II
I+II
Cl
Bsn I+II
Hn I+II
Hn III+IV
Tpt I+II
Tbn+BT
Timp
Perc
Vln I
Vln II
Vla
Vc
Cb

rit...
a tempo
8va a2
mp
pp
1° vl
3° mf
mf
a2
p cresc.
port.
D to E
A to B
B to A
Susp. Cym
l.v.
mar
BT mp
Tbn 8vb
Vla
Vc mf
<DB mf
f
mf<
8va

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GREATEST FAILURE
Rhapsody

accel...

26 Unsettled

OUT

I+II
bI+II
I+II
Cl
Bsn
nI+II
III+IV
I+II
p+II+II
bnI+II
BT
bn
imp
erc.
VlnI
VlnII
Vla
VC
DB

A to B♭

BD pp

BD

collegno

VlnI

collegno

Vla

pizz

VC

Col legno

DB

(Tutto) fp

B♭ C D♭ f G A♭

OUT

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GREATEST FAILURE
Rhapsody

OUT

5 Brilliant ♩=144

I+II

I+II

I+II

B Cl

Bsn I+II

I+II

III+IV

I+II

Bsn I+II

T
Tbn

Timp

Perc

Vln I+II

Vla

VC

DB

(Piccolo)

(flute)

1°

f

dim

p

con sord (8vb?)

pp

cresc

con sord

pp

cresc

f

dim...

p

f

dim...

p

f

dim...

p

f SD

(col legno battuta)

(col legno battuta)

(col legno battuta)

ord

(col legno

1°

OUT

5

40

Picc
Fl I+II
Ob I+II
Cl I
Bsn I+II
Hn I+II
Hn III+IV
Tp I+II
Bn I+II
BT
Tba
Timp
Perc
Vln I+II
Vl a
Vc
DB

a2
cresc
ord
f dim.
8va

Carta MANUSCRIPT PAPER NO. 27

GREATEST FAILURE
Rhapsody

47 Martial ♩ = 120 DEF A BC

G A# D C# B

8va

ff

f

mf

a2

fp

add snap pizz (div)

col DB

Doubles

GREATEST FAILURE
Rhapsody

Picc
Fl I+II
Ob I+II
Cl I+II
B Cl
Bsn I+II
Hn I+II
Hn III+IV
Tpt I+II
Tbn I+II
BT
Tba
Timp
Perc
Vln I+II
Vla
Vc
DB

Col Hn I

see perc supplement for SD+BD

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GREATEST FAILURE
Rhapsody

70

Picc
Fl II
Ob I+II
Cl I+II
B Cl
Bsn I+II
Hn I+II
Hn III+IV
Tp I+II
Tbn I+II
BT
Tba
Timp
Perc
Vln I+II
Vla
Vc
DB

Picc
fl
mf
mf
a2
mf
II
III
IV
mp
mp
col Cl II
mf
BT+Tba
8va?
p
cresc...
Continue melody (see Vln
p cresc
SD mp
TTp
I+II spicc
div.
div
f
dim...
I Col Hn I
II Col Hn III
mp
mp
cresc.
div
cresc... Continue melody (see Vl

9

GREATEST FAILURE
Rhapsody

f A♭ B D E♭

Picc
fl I+II
ob I+II
cl I+II
B Cl
Bsn I+II
Hn I+II
Hn III+IV
Tpt I+II
Hn I+II
BT
Tba
Timp
Perc
Hn I+III
Vla
Vc
DB

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GREATEST FAILURE

Rhapsody — Extend slightly — see back

89

ABCEf

TENSION BYSIBLE CHANGE

Picc
fl I II
ob I+II
Cl I+II
BCl
Bsn I+II
Hn I+II
Hn III+IV
Tp I+II
Bn I+II
BT
Tba
Timp
Perc
Vln I+II
Vla
Vc
DB

molto rit... to fl

+chimes, see NB

G# B C D D# E f f# G

A Bb C#

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GREATEST FAILURE
Rhapsody

Calm, floating ♩= 64

Fl I+II
Ob I+II
Cl I+II
BCl
Bsn I+II
Hn I+II
Hn III+IV
Tpt I+II
Tbn I+II
BT
Tba
Timp
Perc
Vln I+II
Vla
Vc
Db

1st Solo
mf
Bells w/dowmingneedles
mp
II Solo
mf
T.Hi
pp
II
III
I
p

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5

I+II

I+II

I+III

Cl

I+II

I+II

III+IV

I+II

I+II

Tba

Timp

Perc

I+II

Hp

C

DB

I

az

arco

Tom

BD

dim.

mf

mp

fp

sfz

Vln I

Vln II

E F♯ G B C♯ D

G A B♭ D E♭ f

G♯ A B♭ D E♭ f

8va

Fl

cresc.

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add "passing tones" for less static harmonic structure

33 Brilliant ♩ = 144

Fl I+II

Picc

Cl I

Bsn I+II

Hn I+II

Tpt III+IV

Tbn I+II

BT

Tba

Timp

Perc

Vln I+II

Vla

Vc

DB

Bell Tones

a2 Bell Tones

BT Bell Tones

Vibes

SD

BD

sempre stacc.

(battuta)

Collegno

E G B♭ D♭

D

Picc
fl I
Ob I+II
Cl I+II
BCl
Bsn I+II
Hn I+II
Hn III+IV
Tp I+II
Tbn I+III
BT
Tba
Timp
Perc
Vln I+II
Vla
VC
DB

CE♭GA♭B♭

Hns, Tbns, VC, DB w/ new eighths rhythm
Tpt, fl, ob, Cl, Xylo w/ old eighths rhythm
Vln, Vla, Bsn, BCl w/ ametric peace theme

} New chord CE♭GA♭B♭

SIII Vln I Spiccato II Col legno Perc SD roll, 4cts >

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add 3s groupings

47

Picc
fl
Ob I+II
Cl I+II
B Cl
B sn I+II
tn I+II
tn III+IV
Tp I+II
Tbn I+II
BT
Tba
Timp
Perc
Vln I+II
Vla
Vc
DB.

Vibes
SD
Tom
Bell Tones
Tba 8vb
mar/vibes
Col fl, II 8vb
sul ponti

*see SIII

SIV

73

rit

(75)

Top note of marchords, octaves !

solo Vln from inside section → onstage but hidden

4 or some

Extension Possibilities

(1) m 14

Timp

Vln I

Vln II

to cello solo

(2) m29 Perc

accel...

(3) m 30 Vln I

Vln II

Vla

Vc

DB

Timp

(m 33)

(4) m. 50 Fl/Ob/Vln I

Picc

cl/vla/Db

(5) m62 Perc

SD

BD

sfz

(6) before m106

Vla

BCl

Tbn

BT

Tba

(to 10

Cl

BCl

Vla

VC

DB

(timp remain same)