

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are in French and Latin.

Soprano (S): *fac - ta - bun - dus! Ex - sul - tet fi - de - lis chor - us Al - le - lu - ia!*

Alto (A): *en - ti - a en - ti - a en - ti - a!*

Tenor (T): *fac - ta - bun - dus Ex - sul - tet fi - de - lis chor - us en - ti - a en - ti - a*

Bass (B): *pi - en - ti - a Sa - en - ti - a*

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are in French and Latin.

Soprano (S): *re - gen - re - gen lu - tec - ta po - su - lit chor - us res mi - ran - da a - do - nai*

Alto (A): *re - mi - ran - da a - do - nai*

Tenor (T): *re - mi - ran - da a - do - nai*

Bass (B): *re - mi - ran - da a - do - nai*

Col A' 8va: *Al - le - lu - ia!*

Col A' 2: *Al - le - lu - ia!*

Col S' 8vb: *Al - le - lu - ia!*

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are in French and Latin.

Soprano (S): *ra - dix Je - se ra - dix Je - se ra - dix Je - se*

Alto (A): *ra - dix Je - se ra - dix Je - se*

Tenor (T): *ra - dix Je - se ra - dix Je - se*

Bass (B): *ra - dix Je - se ra - dix Je - se*

Col T': *ra - dix Je - se*

Col B': *ra - dix Je - se*

Handwritten musical score for the first system. It features multiple staves with notes and lyrics. The lyrics include: "Sol oc-casum-ne-sei-ens stel-la sem-per-cla-vir Da-vid ne-sei-ens cla-vir Da-vid". There are also markings like "col Sop¹ 8vb" and "Te".

Handwritten musical score for the second system. It continues the musical composition with lyrics: "ru-ti-lans sem-per cla-va or-ri-ens or-i-ens Tem-pus a-dest gra-ti-e hoc quod op-ta-ba-mus". Other lyrics include "Al-le-lu-in" and "Al-le-lu-in". There are markings like "col Sop² 8vb".

Handwritten musical score for the third system. It includes lyrics: "Car-mi-na lac-ti-ti-e de-vo-te red-da-mus rex rex rex gen-i-tum gen-i-tum gen-i-tum". There are markings like "col B²".

Handwritten musical score for a choir or ensemble. The score is written on ten staves, with lyrics in Latin. The lyrics are: "Al-le-lu-ia", "o come Em-man-u-el", and "Al-le-lu-ia". The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into three measures by vertical bar lines. The first measure contains the first line of the lyrics, the second measure contains the second line, and the third measure contains the third line. The notation is handwritten and appears to be a draft or a working score.

Handwritten signature and date: 7.2.18 NYC

Handwritten musical notation and text. On the left, there is a boxed letter 'K' followed by a musical staff with notes and a key signature of one flat. To the right of the staff is a double bar line with a '2' above it, indicating a second ending. Further right is the text "to score" followed by a bracketed musical staff with notes and a key signature of one flat. The notation is handwritten and appears to be a draft or a working score.

Laetabundus V1
S 1+2
melodic line

Laetabundus V2
rescore
melodic lines

Gaudete VI

Laetabundus V4

Gaudete VI

o sapientia o sapientia

o adonai (sim) o radix jessic o clavis David

o oriens

Gaudete V4

Laetabundus V12

[Pattern 7]

o rex gentium o emmanuel

8 part chorus SSAATTBB

Rich textures

Slow-moving accomps/chords (symphonic style)

Quicker/ish melodic lines

All share in both duties

5' max

Laetabundus:

V2

Gaudete:

Re-gem re-gem in-tac-te pro-fu-dit tho-rus res mi-ran-da

Gau-de-te, gau-de-te! Chris-tus est na-tus! Ex Ma-vi-a vi-gi-re, gau-de-te

VI

Tem-pus ad-est gra-ti-e hoc qua-op-ta-ba-mus, car-ni-na lac-ti-ti-e de-vo-te red-da-mus

V4

Er-go no-stre con-ti-o psal-la-tion in lu-stro, Be-ne-di-cat Do-mi-na, sal-us Re-gi no-stro

Laetabundus V4

Laetabundus

Si oc-ca-sus res-ci-ens stel-la sem-per ru-bi-lans sem-per cla-ra

Quem do-cet lit-tera Na-tum con-si-de-ra Ip-sam gen-u-it pu-er-pe-ra Al-le-lu-ia

gen-u-it