



on the Deaths of Cathedrals

47

S: *Dark-ness came down and all that night was heard*

I: *part. between all notes*

II: *part. between all notes*

NO: *part. between all notes*

Annotations: *mf cresc*, *f*, *dim*, *gentle*, *cresc*, *prof*, *cresc molto*, *f*, *non-claus cla-mar*, *and the bro-han*

S: *roar of things in tur-mul driven down be-fore*

I: *then gi-rod norm*

II: *then gi-rod norm*

NO: *then gi-rod norm*

Annotations: *mf cresc*, *f*, *dim*, *pp*, *ppp*, *sol*, *ppp*, *sfz*, *f*, *mf*, *giacosa*

S: *sang a bird. He lay u-pon the earth- the earth- htr- bo-som stirred;*

I: *take this note elsewhere*

II: *take this note elsewhere*

NO: *take this note elsewhere*

Annotations: *mf*, *f*, *pp*, *ppp*, *sfz*, *f*, *mf*, *slow*, *molto vib, ly.*, *rit*, *pp*

split add 2

\* pizz on the E, gliss to the D#, then dampen so that the D# finger faintly clicks the string against the fingerboard.

Recit - freely but with forward motion

IN TIME, Moving forward ! =

S  
 Live blind - by and upon - the hour  
 The Lord, who was the fu - ture, died full - long - a - go.

S  
 know - ledge which is - the Past is fol - ly Go poor child and be not to thy-self ab - horred

S  
 The Lord, who was the fu - ture, died full long a - go know - ledge which is the past -  
 is fol - ly fol - ly fol - ly Go poor - child - and - be - not to thy - self - ab - horred.

I  
 again  
 (Recit)  
 1st phrase  
 Recit  
 2nd phrase  
 again

G<sup>1</sup> H<sup>1</sup> G<sup>2</sup> H<sup>2</sup>

- Let time signatures (+ tempo flux) determine space
- some sort of intro so vocal line doesn't sound like it.
- don't dismiss material -> try moving it around?

# ON THE DEATHS OF CATHEDRALS

THREE SONNETS OF TRUMBULL STICKNEY

KEVIN JOEST

HEAVY, LABORIOUS 1 = 56

SOPRANO

CELLO

PIANO

S

Vc

P

S

Vc

P

S

Vc

P

S

Vc

P

S

Vc

P