

CURRICULUM VITAE**KEVIN JOEST**

Composer/Percussionist

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I. Education

2013: M.M. Music Composition, The Boston Conservatory. Andy Vores, Jan Swafford, composition.

2011: B.M. Music Composition, Middle Tennessee State University. Paul Osterfield, composition; Lalo Davila, Julie Davila, Percussion.

II. Publications

The Dead for marimba and speaking chorus. 2008. C. Alan Publications, 2010.

Twin Compasses for vibraphone and soprano. 2009. C. Alan Publications, 2010.

Hornaningo for horn, marimba, bongos, congas, hi-hat, and temple blocks. 2009. C. Alan Publications, 2010.

Rhapsodic Aprismatism for marimba solo. 2009. C. Alan Publications, 2010.

III. Commissions and Contests

Who Speaks? for soprano, bass clarinet, and cello. Commissioned by Juxtatonal. 2018

Dust for SATB choir. Winner of the 2015 Sine Nomine Choir Call for Scores, Dan Ryan, conductor, 2015.

Cloister for percussion duet. Commissioned by Michael Hardin, percussionist, 2015.

Look at the Harlequins! for alto saxophone duet. Commissioned by the Mothertongue Duo, 2015.

Autumnfall for harp and percussion. Commissioned by DuoHarpverk, 2014

Dances of Purgatory's Chasm for cello solo. Commissioned by Anna Seda, (former) instructor of cello at Qantu Music School, Cuzco, Peru, 2014.

Xibalba for vibraphone and 4 marimbas. Commissioned by the Ballard High School "Ambassadors of Nasty" Percussion Ensemble, 2011.

IV. Selected Compositions

2020:

Archetypes for piano solo.

Cantilever for clarinet and trumpet.

2019:

Dragon Curveball for "DIY" ensemble.

Sapphic Meditations for SATB, strings, & chimes.

2018:

Thoughts & Prayers for trumpet and electronics.

Balagan for orchestra.

2017:

Eidolon for tenor and brass quintet.

Lost Atoms for SATB.

2016:

Orbits for violin and cello.

Furcations for 2 violas and wind ensemble.

Somnium-Recursum for tenor and string quartet.

2015:

Laniakea for string quartet.

Dust for SATB.

Look at the Harlequins! for alto saxophone duet.

Pale Blue Dot (ballet) for chamber orchestra.

2014 and before:

<i>Prometheus</i> for SSAA.	<i>Dante Landscapes</i> for string sextet. 2012 (ed. 2016)
<i>Laughter Ballet</i> for cello solo.	<i>Forever Building Edens</i> for orchestra. 2012
<i>Gymnopedies</i> for piano solo.	<i>Xibalba</i> for vibraphone and 4 marimbas. 2011
<i>Seven Shades of Blue</i> for brass sextet.	<i>A Tempest of Downfalls and Dreams</i> for orchestra. 2010
<i>Infinity Sonata</i> for 'cello solo.	<i>Vestiges of Oblivion</i> for marimba, percussion ensemble. 2010 (ed. 2013)
<i>On the Deaths of Cathedrals</i> for soprano, 2 cellos, piano.	

V. Selected Performances

- May 25, 2017. *Autumnfall*. Reikjavik, Iceland.
- April 25, 2017. *Somnium Recursum I*. New York, NY
- November 19, 2016. *Twin Compasses*. Stony Brook, NY.
- February 25, 2016. *Icarus Still Flew*. Boston, MA.
- January 15 & 17, 2016. *Dust*. Sine Nomine Choir. New Bedford MA & Bristol, RI.
- November 15, 2015. *Look at the Harlequins!* Mothertongue Duo, Kingston, RI.
- March 17, 2015. *Seven Shades of Blue*. Boston Modern Brass: Equilibrium Concert Series, Boston, MA.
- October 27, 2014. *Laughter Ballet*. Boston, MA.
- February 24, 2014. *Dances of Purgatory's Chasm*. Cusco, Cusco, Peru.
- August 1, 2012. *before/behind*. Pavia, Italy.
- February 8, 2012. *Xibalba*. Kentucky Music Educator's Association State Concert Band Festival. Louisville, KY.

VI. Selected Awards & Honors

Music Scholarship, The Boston Conservatory.

MTSU Liberal Arts College, Award for Excellence in Percussion, 2011

MTSU Liberal Arts College, Award for Excellence in Music Composition, 2010

Bass Drum Section Leader, MTSU Band of Blue Drumline PASIC Clinic, "Applying World Percussion Rhythms to the Contemporary Marching Percussion Ensemble," November 2009.

VII. Musical Employment

2014 - 2015: Percussionist, St. Mary St. Catherine of Siena Church. Charlestown, MA. Daniel Saucedo, Director.

2011 - 2013: Graduate Teaching Assistant, Music History. The Boston Conservatory.

2010 - 2011: Percussion instructor, Lebanon High School Marching Band, Lebanon, TN. Eric Spear, Director.

2008 - 2010: Percussion instructor, Cascade High School Marching Band, Wartrace, TN.

David Lucich, Director.

2007 - 2011: Percussion instructor, Ballard High School Marching Band, Louisville, KY. Paul Shepherd, Director.